



MENDES, R. C. L.; COSTA, A. M. R. F. M. da; COENGA, R. E. O diálogo entre o teatro e a fotografia: *Fulgor e morte de Joaquín Murieta*, de Pablo Neruda. **Revista Diálogos (RevDia)**, “Edição comemorativa pelo Qualis B2”, v. 6, n. 2, mai.-ago., 2018.

O DIÁLOGO ENTRE O TEATRO E A FOTOGRAFIA

Fulgor e morte de Joaquín Murieta, de Pablo Neruda.

The dialogue between theater and photography: Fulgor and death in Joaquín Murieta, by Pablo Neruda.

Rosana Campos Leite Mendes (UnB Pós LIT/ESP/FAPEMAT)¹

Anna Maria Ribeiro Fernandes Moreira da Costa (UNIVAG/IHGMT)²

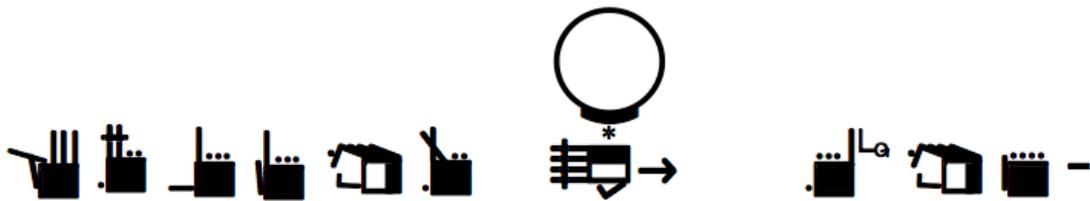
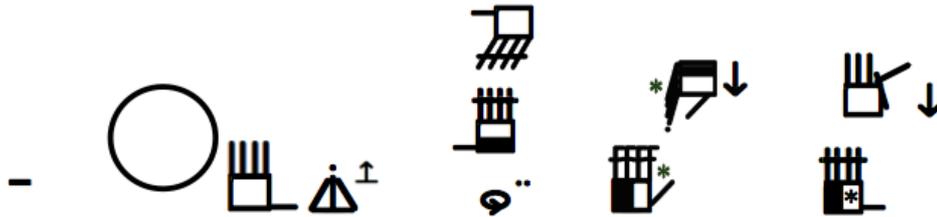
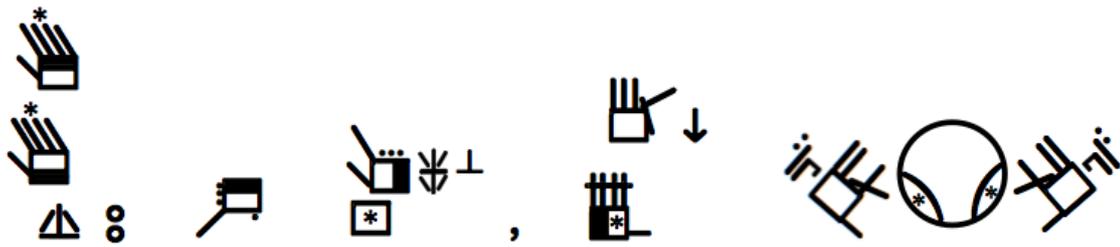
Rosemar Eurico Coenga (UNIC/IFMT)³

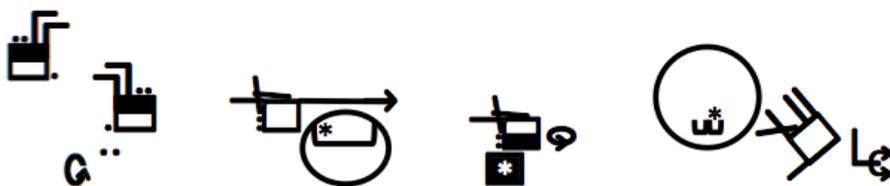
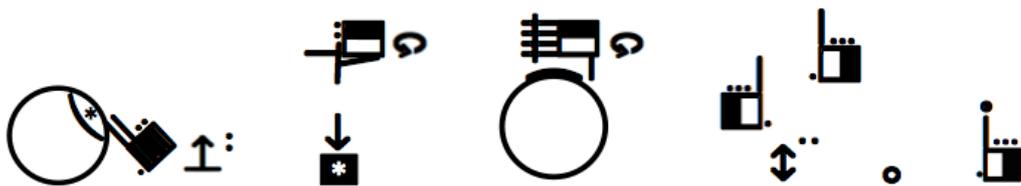
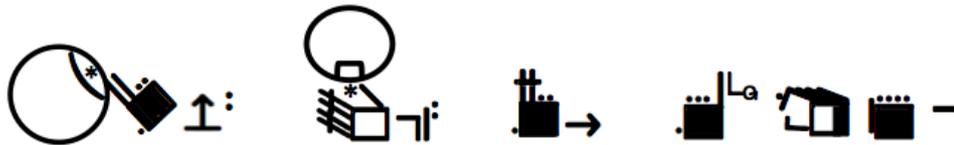
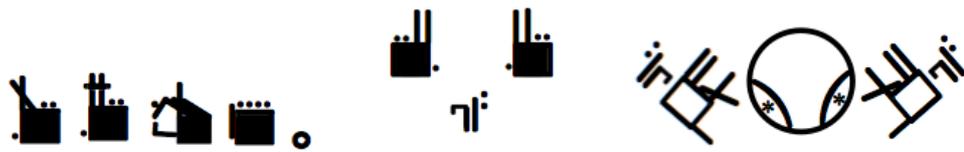
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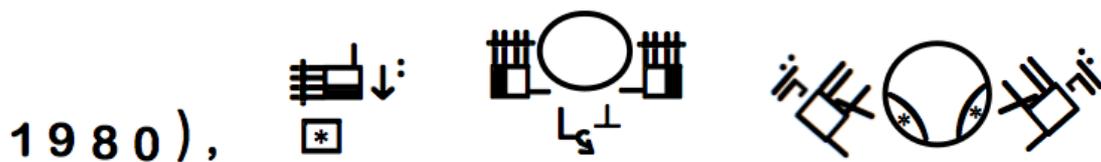
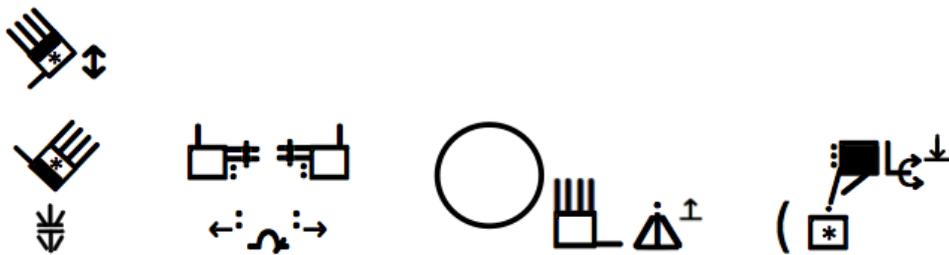
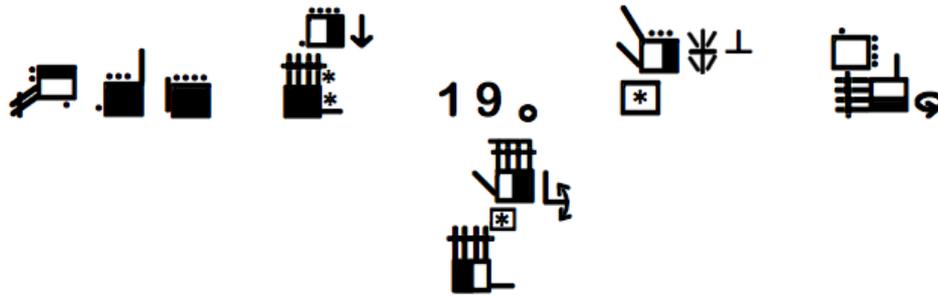
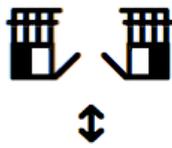
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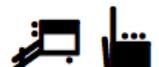




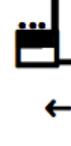
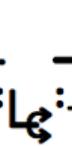


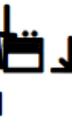
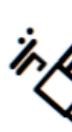




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