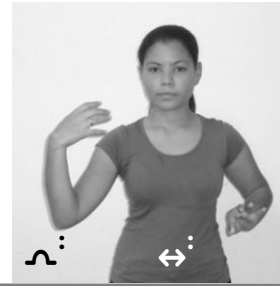




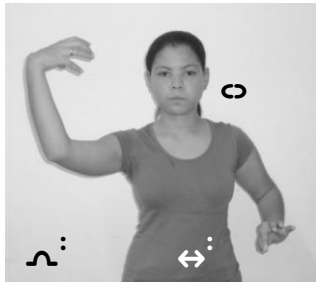
Violino
<7<1000L0⟦



Viola de arco
<7<1000L0⟦



Violoncelo
<7<1000L0⟦



Contrabaixo
<7<1000L0⟦



Harpa
<7<1000L0⟦



Harpa
//_1000L0⟦



Piano
//_1000L0⟦



Naipes das madeiras
//<7<1000L0⟦ //<7<1000L0⟦ //.#.000L0⟦



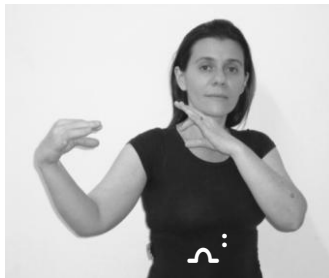
Flautim

\\@M>L^:



Flauta doce

//.M.ºB^: \\.@>



Flauta transversa

\\@M>^:



Clarineta

//.M.ºB^: .#.>@>



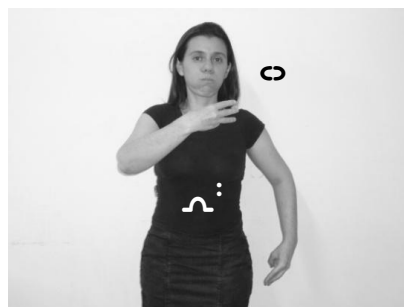
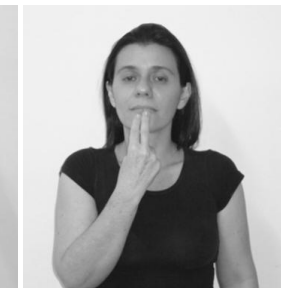
Oboé

//.M.ºB^: .#.>@>



Saxofone

.M.º.M.º@B^: .#.>@>



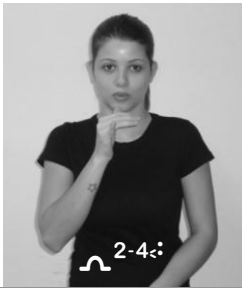
Fagote

.M.º.M.º@B^: .#.>@>





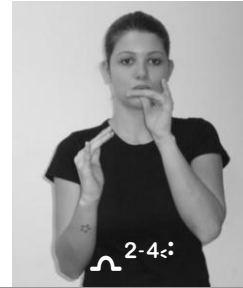
Naipes dos metais
 //<7[□]8<+[;] _\\|0-2-4[;] _...|0<↓



Trompete
 _\\|0-2-4[;]



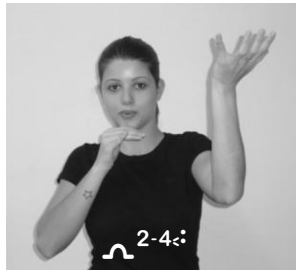
Trompa
 -7[□]_\\|0807-2-4[;]



Trombone de pisto
 _\\|0-0-2-4[;]



Trombone de vara
 _\\|0-0-+[;]



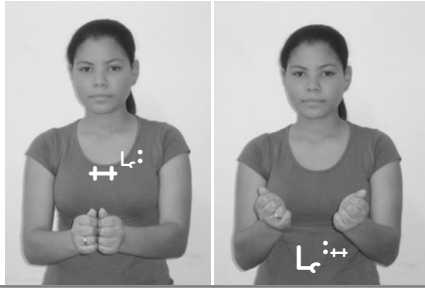
Tuba
 -7[□]_\\|080-7-2-4[;]



Souzafone
 -7880<° .: -7<7[□]80<°



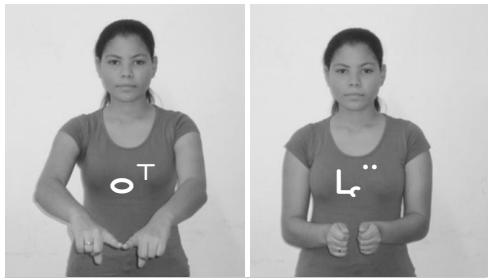
Naipes da percussão
 //<7[□]8<+[;] //|08<° //.#.80<+[;]



Pratos
//.1.003++L



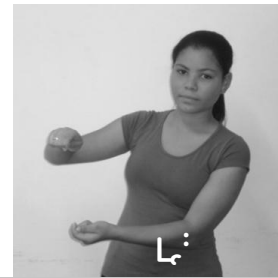
Gongo
_131.000-←L



Caixa clara
//.1.0020T //1.000L"



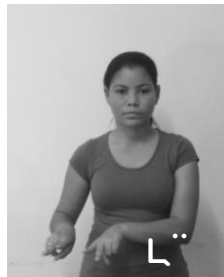
Pandeiro
//_100-L:



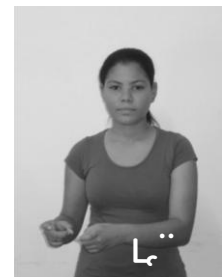
Bombo
1.000←"



Marimba
//.3.000L"



Vibrafone
//.1.000L"



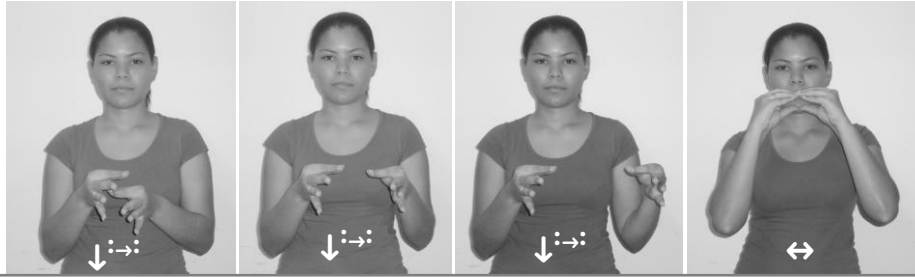
Xilofone
//.7.000L"



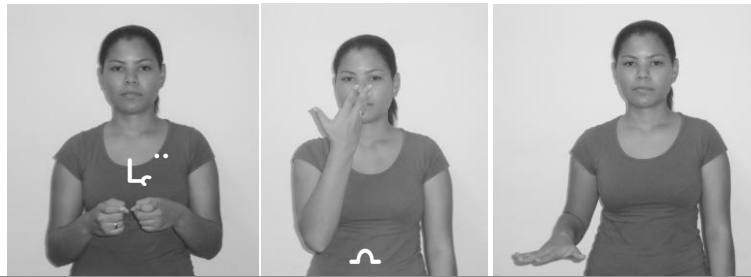
Xilofone
//.7.000L"



Surdo
_1.000↓L"



Flauta de pã
 // < 7 1 0 0 - ↓ : → : // - \ 0 = ↔



Xilofone Infantil
 // . 7 . 0 0 4 " _ 1 0 = 4 . : _ 1 0 0 0



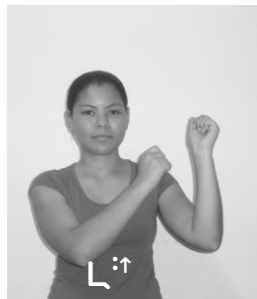
Xilofone de mesa
 // . 7 . 0 0 4 " // + 1 0 0 + ↓



Ocarina
 \ \ - \ 0 = 1 0 - 4



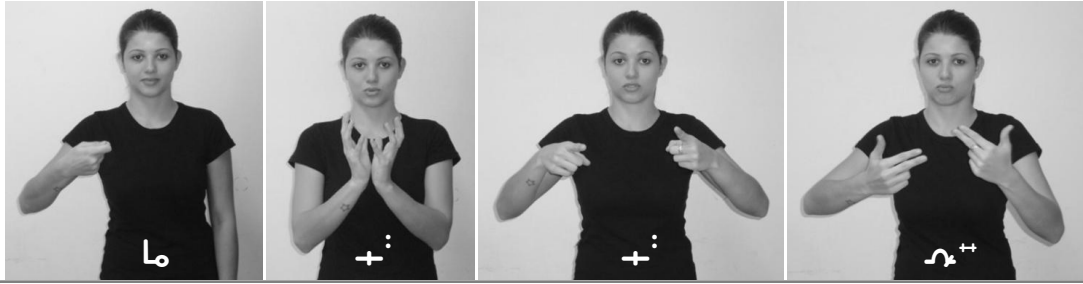
Trompete pícolo
 _ \ \ \ 1 0 = 4 // - + 1 0 0 +



Lira Percusiva
 . 1 0 0 0 - 4 ↑



Lira
 . _ 1 0 0 0 - 7 ↑



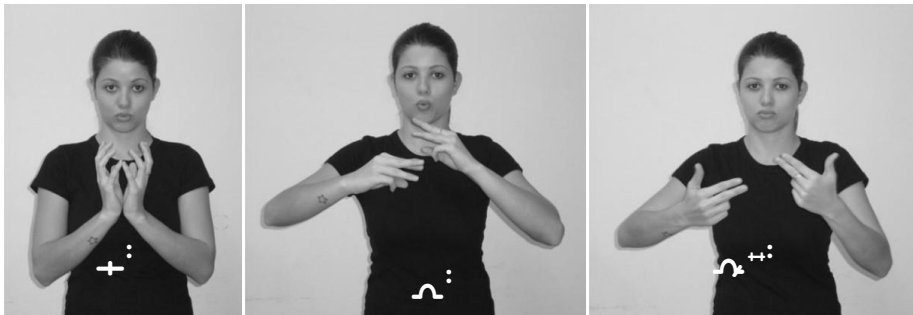
Sinais dos grupos musicais
 1. 6 6 // $\langle \Gamma^{\square} \beta \zeta + :>$ // $\langle \Gamma^{\square} \beta \zeta + :>$ // $-\# . \square \beta \zeta +$



Orquestra
 // $\langle \Gamma^{\square} \beta \zeta + :>$ // $-\lambda \square \square \downarrow \uparrow 7 :$ // $.\square . \square \beta \zeta :$ // $\langle \#^{\square} \Gamma^{\square} \beta \zeta + :>$



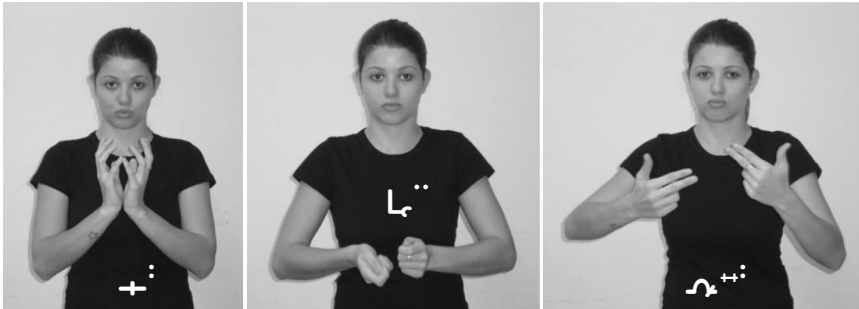
Naípe das cordas
 // $\langle \Gamma^{\square} \beta \zeta + :>$ $\langle \Gamma^{\square} \beta \zeta + :> \langle \Gamma^{\square} \beta \zeta + :>$ // $-\# . \square \beta \zeta +$



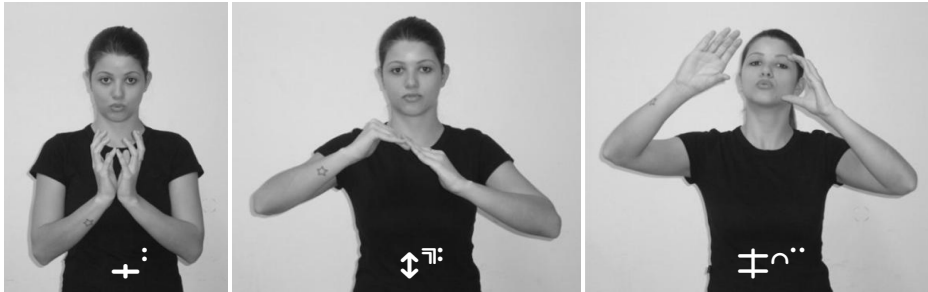
Naípe das madeiras
 // $\langle \Gamma^{\square} \beta \zeta + :>$ // $.\square . \square \beta \zeta :$ // $-\# . \square \beta \zeta +$



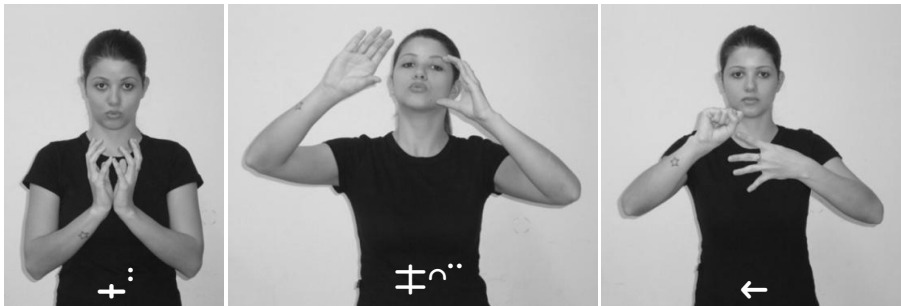
Naipes dos metais
 // $\llcorner \Gamma^{\square} \beta \llcorner + \text{:}$ $_ \backslash \backslash \backslash \backslash \square _ = \curvearrowright^{2-4:\text{:}}$ $_ \dots !^{\square} \square \boxtimes \downarrow$



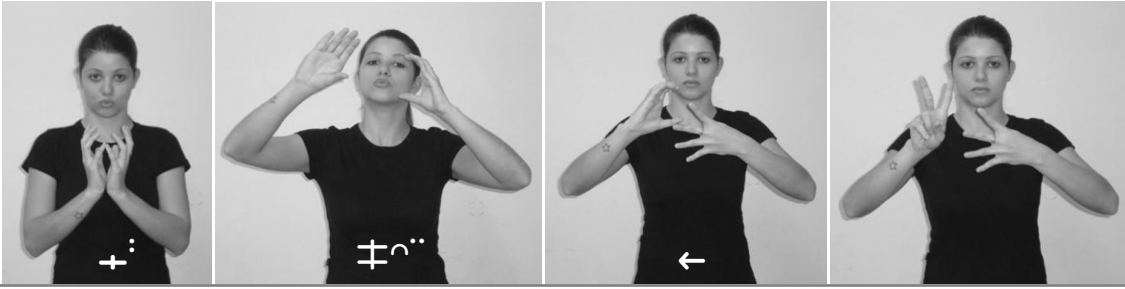
Naipes da percussão
 // $\llcorner \Gamma^{\square} \beta \llcorner + \text{:}$ $\acute{\cdot} . \square \beta \llcorner \ddot{\text{~}}$ // $_ \# . \square \square \beta \text{:}$



Coral
 // $\llcorner \Gamma^{\square} \beta \llcorner + \text{:}$ // $_ \setminus \square \square \updownarrow \text{:}$ // $\llcorner \text{?} \square \beta \text{?} \text{:}$



Naipes dos sopranos
 // $\llcorner \Gamma^{\square} \beta \llcorner + \text{:}$ // $\llcorner \text{?} \square \beta \text{?} \text{:}$ / $\square . \square \boxtimes \square \rightarrow$



Naipes dos contraltos
 //<7^m6<+; //<7^m9<#^'' /^m.0<8<3<→.: /^m.1.0<8<6



Naipes dos tenores
 //<7^m6<+; //<7^m9<#^'' /^m^1<0<8<3<→



Naipes dos baixos
 //<7^m6<+; //<7^m9<#^'' /^m.1.0<8<4<→.: /^m.1^m0<8<6<↓