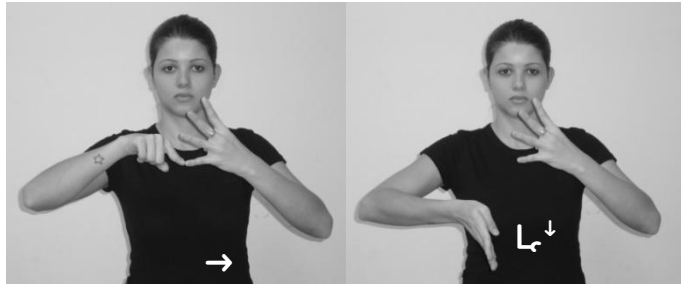




Contralto
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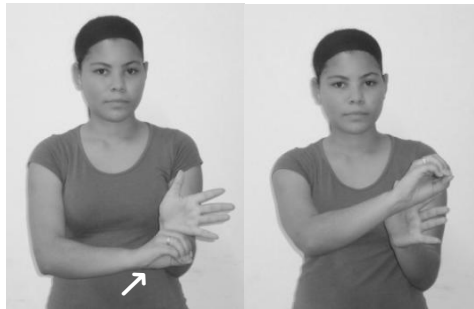
Tenor
 /10\800000402-→



Baixo
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Música
 //<00000<+:

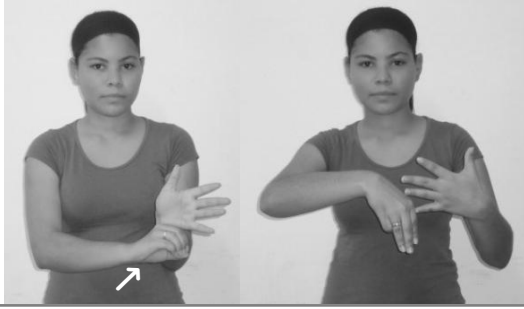


Escala
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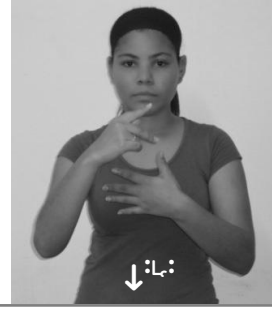


Escala maior
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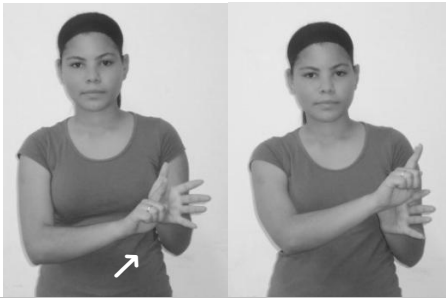




Escala menor
 1 2 3 4 5 6 7 8 9 10 11 12



Partitura
 1 2 3 4 5 6 7 8 9 10 11 12



Glissando
 1 2 3 4 5 6 7 8 9 10 11 12



Contraponto
 1 2 3 4 5 6 7 8 9 10 11 12



Harmonia
 1 2 3 4 5 6 7 8 9 10 11 12



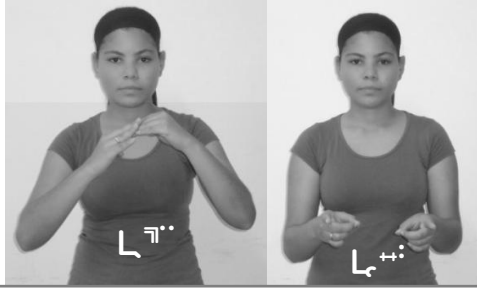
Profissional
 1 2 3 4 5 6 7 8 9 10 11 12



Profissional
 1 2 3 4 5 6 7 8 9 10 11 12



Palheta simples
 1 2 3 4 5 6 7 8 9 10 11 12



Músico/Musicista

//-\\000L" //<000L+



Palheta dupla

.\\00-



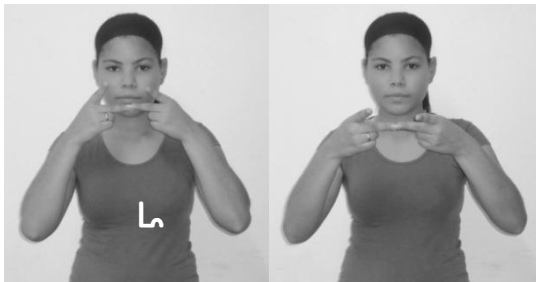
Regência

-k0000-L+



Regente/Maestro

-0000: -k0000-L+



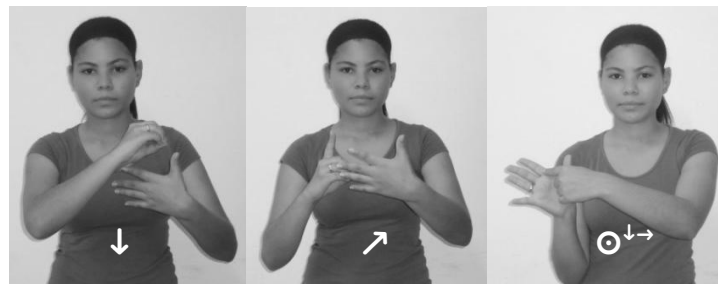
Composição

//\\000^L



Compor

-00.000000-0+



Arranjo

-k0000-\\.-k0000-^ -00.000000-0+



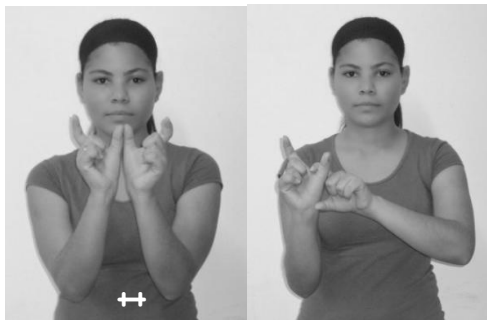
Corda

//< 100 12 ->



Batuta

.i.< 100 12 - 1



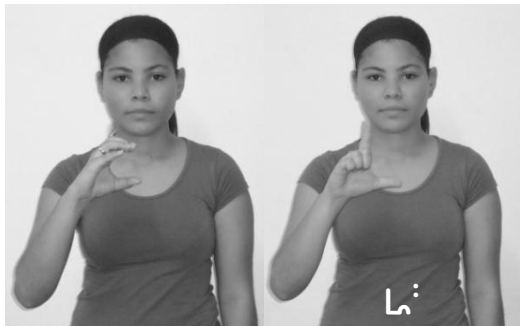
Ritornelo

// 1. 100 - + . 1. 100 100 100 2



Baqueta

// 1 100 100



Clave

< 1 100



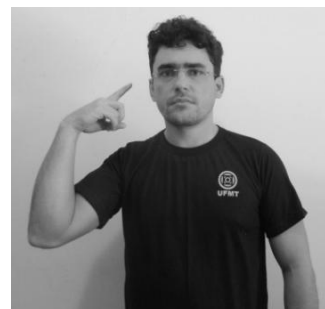
Tercina

111 100 100 . 111 100



Quintina

. 111 100 100 . 111 100 100



Som

. 100 100 100

