

# Ária nº 20

## A flauta mágica

W. A. Mozart  
Arranjo de Cao Benassi

Andante ♩ = 80



*p*

9

15

Allegro ♩ = 120



21

27

Allegro ♩ = 120

*cresc.* *f* *p*

33

*cresc.* *f*

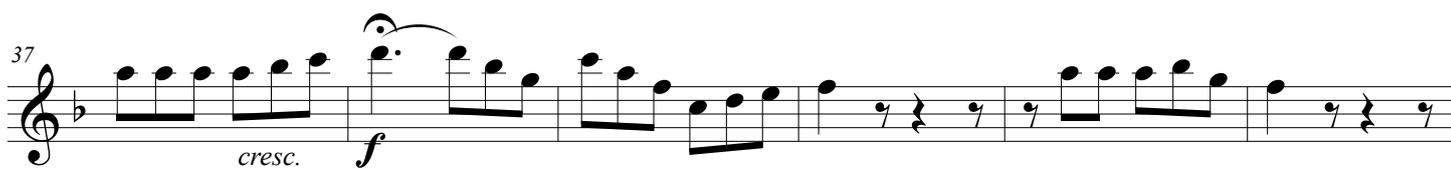
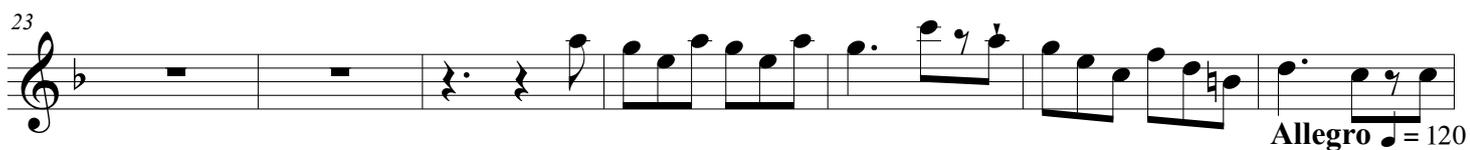
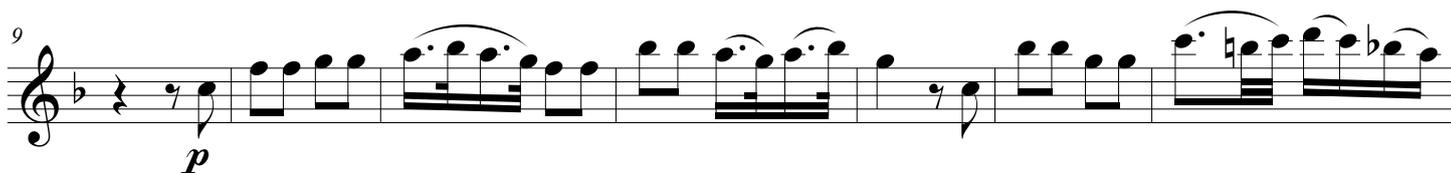
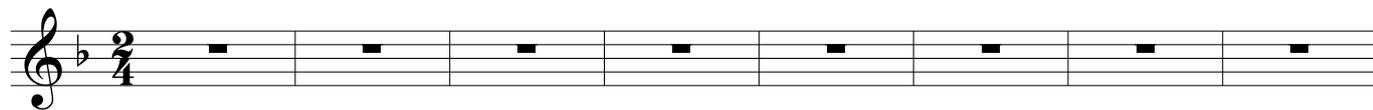
40

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Andante ♩ = 80



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Andante  $\text{♩} = 80$

*p*

Allegro  $\text{♩} = 120$

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*cresc.*

*f* *p*

*cresc.* *f*

# Ária nº 13 (Monostatos)

da ópera A flauta mágica

W. A. Mozart  
Arr. Cao Benassi  
11/março/2011

Allegro ♩ = 120

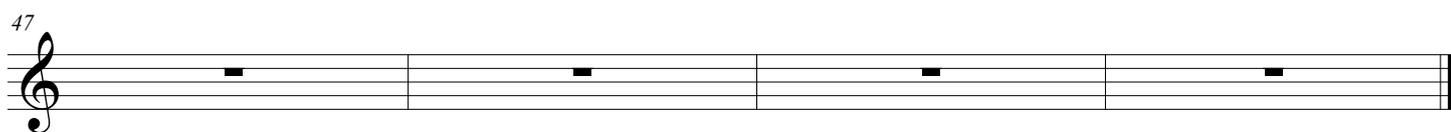
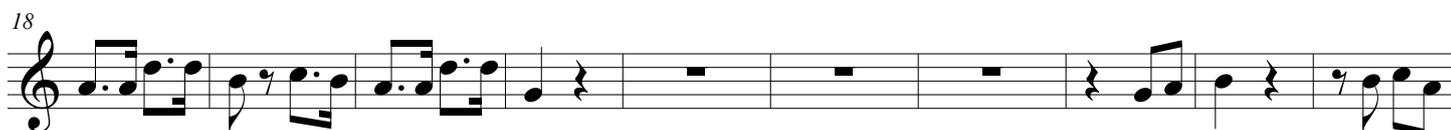
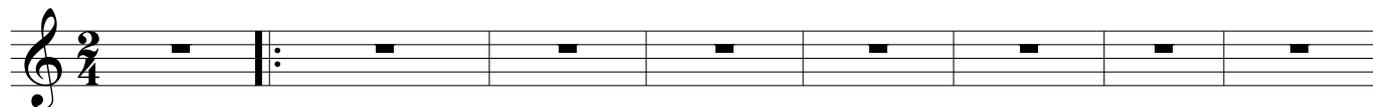
The musical score is written on nine staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The first staff contains the initial melody, starting with a repeat sign. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a triplet of eighth notes. The fifth and sixth staves consist of continuous sixteenth-note passages. The seventh staff includes a first ending (marked '1.') and a second ending (marked '2.'). The eighth and ninth staves conclude the piece with a final cadence.

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W. A. Mozart  
Arr. Cao Benassi  
11/março/2011

Allegro ♩ = 120

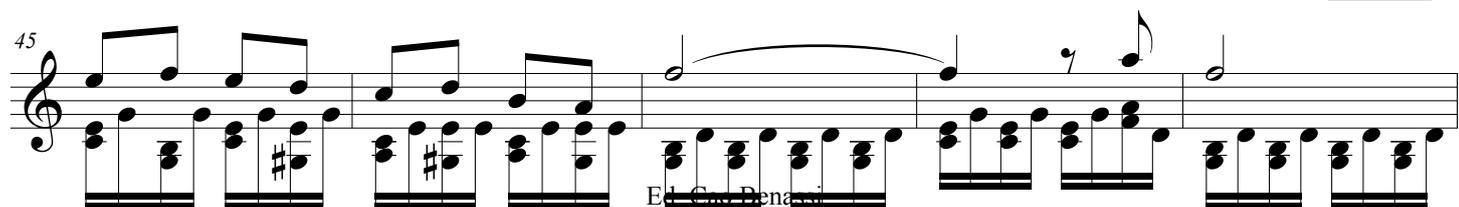
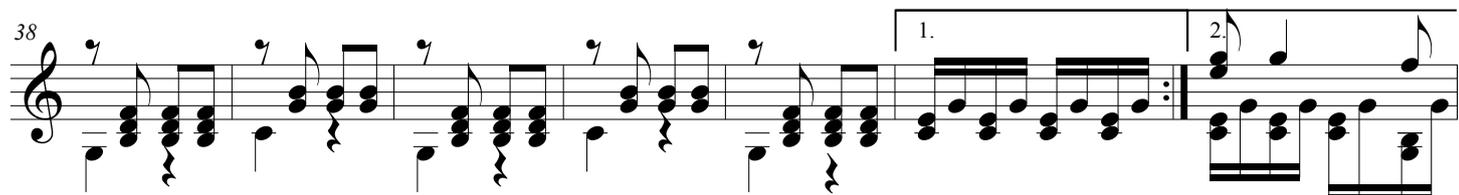
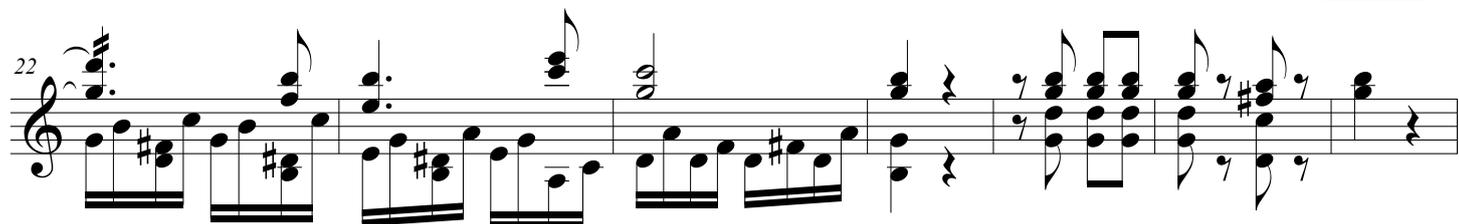
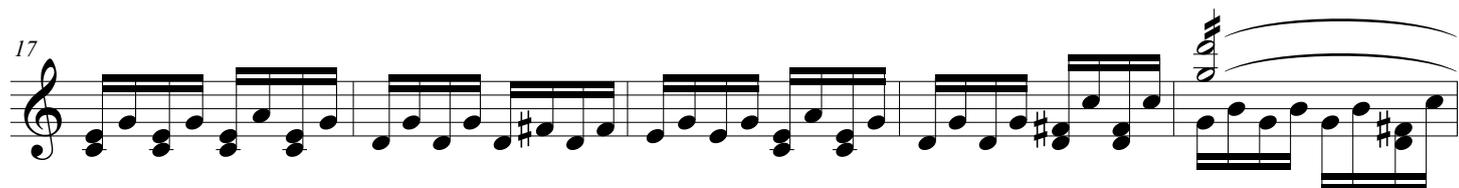
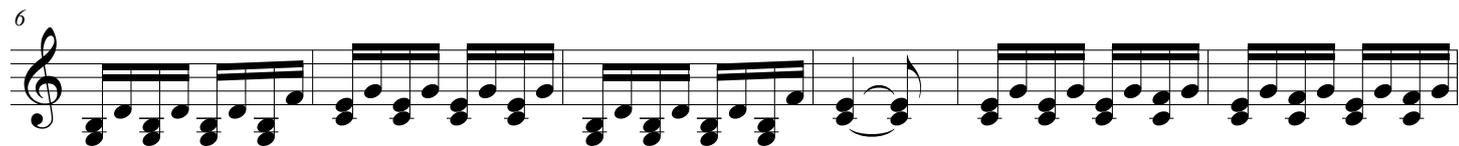


# Ária nº 13 (Monostatos)

da ópera A flauta mágica

W. A. Mozart  
Arr. Cao Benassi  
11/março/2011

Allegro ♩ = 120



Ed. Cao Benassi



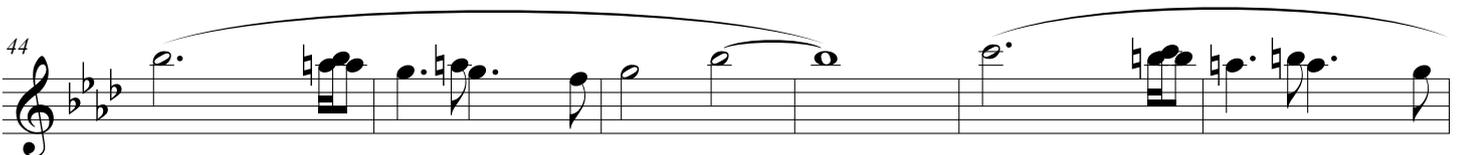
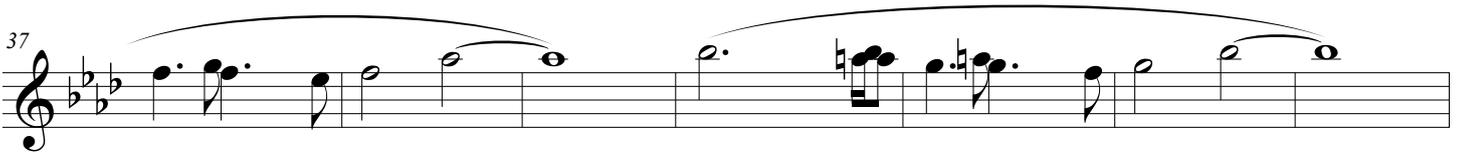
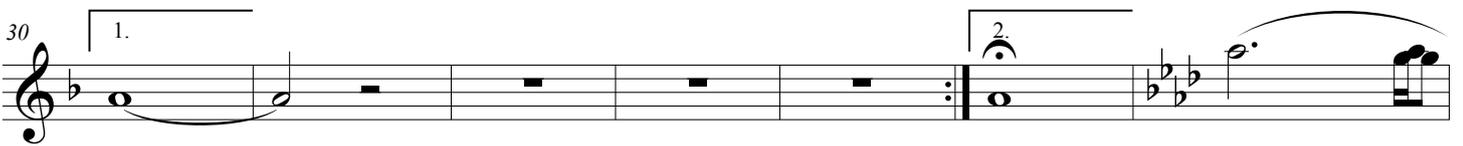
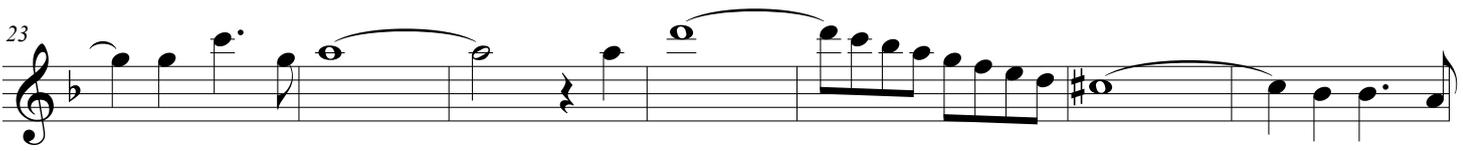
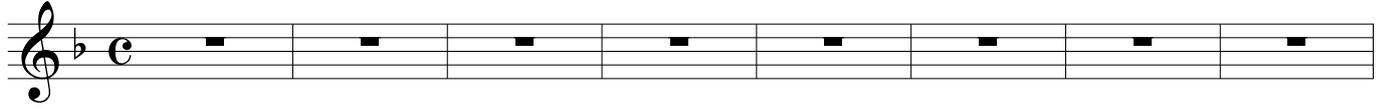




# Ária

## The phantom of the opera

A. L. Webber  
Arranjo Cao Benassi



# Ária

## The phantom of the opera

A. L. Webber  
Arranjo Cao Benassi

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The melody starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff features a half note A3, a half note G3, and a half note F3. The fourth staff has a half note E3, a half note D3, and a half note C3. The fifth staff begins with a half note B2, a half note A2, and a half note G2. The sixth staff contains a half note F2, a half note E2, and a half note D2. The seventh staff has a half note C2, a half note B1, and a half note A1. The eighth staff concludes with a half note G1, a half note F1, and a half note E1. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also first and second endings marked with '1.' and '2.' respectively.



# Ária

## The phantom of the opera

A. L. Webber  
Arranjo Cao Benassi

The musical score is written for a piano accompaniment in the key of B-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of chordal textures, including triads, dyads, and full chords, often with a sustained or 'pedaled' quality. There are several instances of sixteenth-note runs and eighth-note patterns. A first ending bracket labeled '1.' spans the fifth and sixth staves, leading to a double bar line. A second ending bracket labeled '2.' is located at the end of the sixth staff. The score concludes with a final double bar line at the end of the eighth staff.





# Weep, o mine eyes

Madrigal adaptado para conjunto de flautas

John Bennet  
Adap. Cao Benassi

